Integral University, Lucknow

Effective from Session: 2023-24								
Course Code	HH509	**Title of the Course**	Contemporary History of India (Political and Administrative aspects: 1947-2000)	**L**	**T**	**P**	**C**	
Year	2nd	**Semester**	4th	4	0	0	4	
Pre-Requisite	Graduation	**Co-requisite**	None					
Course Objectives			This course intends to acquaint the students with the Political and Administrative History of India after the Independence.					

Course Outcomes	
CO1	To develop knowledge about India's partition.
CO2	To develop the basic understanding of the Indian Constitution.
CO3	To Know about the Political development after Nehru era.
CO4	To acquaint with the era of Indira Gandhi and after.
CO5	To acquaint with the period of New Millennium and after.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	**Post-Partition India**	Impact of Colonialism on Political, Social, Economic System of India. Partition and Independence of India, Integration of Princely States; Hyderabad, Junagarh and Jammu & Kashmir	9	CO1
2	**Indian Constitution and Consolidation as a Nation**	Framing of Indian Constitution - Constituent Assembly - Draft Committee Report - declaration of Indian Constitution, Indian constitution - Basic Features. India's Relations with Neighboring countries; Pakistan, China, Nepal, Sri Lanka.	10	CO2
3	**Challenges and Transformations after Nehru**	Political development after Nehru era: Green Revolution. Food crisis, inflation & Nationalization. India – Pakistan war & creation of Bangladesh.	8	CO3
4	**During and Post-Emergency Period**	The era of Indira Gandhi, Origin of coalition politics and governments in states; Congress split 1969; J.P Movement; the Janta experiment and re-emergence of Indira Gandhi.	9	CO4
5	**The Rajiv Gandhi years and after**	The idea of New Millennium, Mandal Commission, revival of Communalism, Ram Mandir Movement and demolition of Babri Masjid. Privatization and Liberalization of Indian Economy.	8	CO5

Reference Books:

Bipan Chandra, Essays on Contemporary India, New Delhi, 1999.

Paul R Brass, The Politics of India Since Independence, New Delhi, 1992.

Ram Chandra Guha, India After Gandhi: The History of the World's Largest Democracy,
New Delhi, 2008. Mushirul Hasan, In Search of Identity: Indian Muslims Since Independence, New Delhi,1999.

Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee, India Since Independence, New Delhi, 2008.

e-Learning Source:

https://swayam.gov.in/

http://www.ignou.ac.in/

Coursera

UGC CEC

	Course Articulation Matrix: (Mapping of COs with POs and PSOs)											
PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	2	2	1	1	2	2	3	3	3
CO2	2	2	2	2	2	1	1	3	3	2	2	3
CO3	2	2	2	3	2	1	1	2	2	3	2	2
CO4	3	3	3	2	2	1	1	3	3	2	3	2
CO5	1	2	2	1	2	1	1	2	2	2	2	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	**Sign & Seal of HoD**

Integral University, Lucknow

Effective from Session: 2023-24

Course Code	HH510	Title of the Course	Development of Art and Architecture in Ancient India	L	T	P	C
Year	2nd	Semester	4th	4	0	0	4
Pre-Requisite	Graduation	Co-requisite	None				
Course Objectives			To make students aware about the multidisciplinary approach, students will examine the artistic traditions, cultural practices, and historical contexts that shaped the rich heritage of India. By studying various art forms, architecture and religious practices, students will gain a comprehensive understanding of India's artistic legacy and its impact on society.				

Course Outcomes	
CO1	To familiarize students with the artistic development occurred in Indus civilization.
CO2	To analyze the historical development of Gupta school of architecture.
CO3	To examine the Rock cut architecture with special reference to Lomas Rishi, Ajanta, Ellora
CO4	To understand the significance of religious practices and their impact on Indian art and culture.
CO5	To provide the knowledge of the evolution of Temple architecture in India

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Art and Architecture of Indus Valley Civilization and Mauryan period, Matura and Gandhara school of art	Indus Art and Architecture, Early terracotta art. Nature, antecedents & sources of Mauryan art (esp. Asokan Pillars & Capitals). Mathura: themes and main features. Gandhara art: themes and main features.	10	CO1
2	Art and Architecture of Gupta period and Buddhist	Gupta School of art, Buddhist architecture; classification, origins and essential elements; stupas at Sarnath, Bharhut and Sanchi.	8	CO2
3	Rock Cut Architecture	Rock cut architecture: Development of rock-cut architecture, with special reference to Lomas Rishi, Ajanta, Ellora. Forms and techniques.	9	CO3
4	Paintings and temple style	Ajanta mural paintings (detailed study): themes and their treatment. Development of Temple Architecture in Northern India, Pratihara temples	9	CO4
5	South Indian Temple style, Architecture of early Medieval India	The south Indian temples: Development under Pallavas. Forts and Fortification: Forts of Kalinjar, Ranthambhor, Chittorgarh, Bayana	8	CO5

Reference Books:

J.C. Harle, The Art and Architecture of the Indian Subcontinent

Vidya Dehejia, Indian Art

Stella Kramrisch, The Arts of India: From Prehistoric to Modern Times

Nitin Singhania, Indian Art and Culture

V.A. Smith - History of Fine Art in India and Ceylon, Oxford 1911.

Percy Brown - Indian Architecture, vol. I, Bombay, 1971

S.K. Saraswati - A Survey of Indian Sculptures, Calcutta, 1957.

Niharranjan Ray - Mauryan and Sunga Art, Calcutta, 1945.

C. Sivaramamurti - Indian Sculpture, New Delhi, 1961.

A.K. Coomaraswamy - History of Indian and Indonesian Art, New York, 1965.

R.C. Majumdar (ed.) - The Age of Imperial Unity, (relevant chapters).

do- - The Classical Age (relevant chapters).

-do- - The Age of Imperial Kanauj (relevant chapters).

N.P. Joshi - Mathura Sculpture, Agra, 1966.

R.C., Sharma - Buddhist Art of Mathura, Delhi, 1984.

J.C. Harle - Gupta Sculpture.

Alan Watts - The Temple of Konarak, Erotic Spirituality, New Delhi, 1971.

V.S. Agrawala - Indian Art, Varanasi, 1965.

K.V. Soundara Rajan - Indian Temple Styles, New Delhi, 1972.

Fergusson, J. - A History of Indian and Eastern Architecture, vol.I, New Delhi, 1972.

Krishna Deva - Temples of India, 2 vols., New Delhi, 1995.

M. Bussagli & Sivaramamurti - 5000 Years of Art of India, New Delhi.

Benoy K. Behl - The Ajanta Caves, Ancient Paintings of Buddhist India, London, 1998.

A. Ghosh - Ajanta Murals, New Delhi, 1967.

e-Learning Source:

https://swayam.gov.in/

PO-PSO CO	Course Articulation Matrix: (Mapping of COs with POs and PSOs)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2	2	1	2	2	2	2	2
CO2	2	2	2	2	3	2	1	2	2	2	2	2
CO3	2	2	2	2	2	2	1	2	2	2	2	2
CO4	2	3	2	3	2	2	1	2	2	2	2	3
CO5	3	2	2	2	2	2	1	2	2	2	2	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	**Sign & Seal of HoD**

Integral University, Lucknow

Effective from Session: 2023-24								
Course Code	HH511	Title of the Course	Modern Indian Political Thought & Prominent Thinkers	L	T	P	C
Year	2nd	Semester	3rd	4	0	0	4
Pre-Requisite	Graduation	Co-requisite	None				
Course Objectives		**To provide the students an understanding of Prevalent Political Thought & Prominent Thinkers of Modern India**					

Course Outcomes	
CO1	To acquaint students with Indian encounter with West in reference to Thoughts
CO2	To make students understand the emergence of social and Religious Ideas
CO3	To equip students with social and religious ideas
CO4	To acquaint students with Impact of Liberal and Socialist Thought
CO5	To equip student tools to, Particularist Ideologies

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	**Encounter with West**	Traditional Indian Thought and the Encounter with the West.	8	CO1
2	**Emergence of Social and Religious Ideas**	Emergence and impact of new social and religious ideas and movements: Raja Ram Mohan Roy, and the Brahmo Samaj: Swami Dayanand Saraswati and the Arya Samaj: Swami Dayanand Saraswati and the Arya Samaj: Swami Vivekanand.	12	CO2
3	**Ideas of National and Social Regeneration**	Bankim Chandra Chatterji: Jyotiba Phule; Bal Gangadhar Tilak; Sri Aurobindo; B.R. Ambedkar	8	CO3
4	**Impact of Liberal and Socialist Thought**	Rabindranath Tagore; Madan Mohan Malaviya; Jawaharlal Nehru; Subahas Chandra Bose.	9	CO4
5	**Particularist Ideologies**	V.D. Savarkar, Sir Syed Ahmad Khan, Mohammad Iqbal, Mohammad Ali Jinnah.	8	CO5

Reference Books:
Political Thought in Modern India, Thomas Pantham & Kenneth L. deutsch (Editors), Sage Publications, New Delhi, 1986.
Indian Political Thinking in the Twentieth Century: From Naoroji to Nehru- An Introductory Survey, A Appadorai.
Modern Indian Political Thought, Sabjar Ghose, Allied Publishers, Delhi, 1973.
Modern Indian Political Thought, V.P. Verma, Laxmi Narain Agrawal, Agra, 1974.
Indian's Idea of Freedom: Political Thought of Swami Vivekananda, Aurobindo Ghose.
Mahatma Gandhi, Rabindra Bath Tagore, D.G. Dalton. Academic press, Delhi, 1982.
Indian Politics from dadbhai Naoroji to Ghandhi: A Study of Political Ideas of Modern India, K.P. Karunakaran, Gitanjali, New Delhi, 1975.
Political Thought in Modern India, Thomas Pantham & Kenneth L. deutsch (Editors), Sage Publications, New Delhi, 1986.

e-Learning Source:
Ignou e Gyan kosh
Swayam

PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO4	PSO5
CO1	2	2	2	3	2	2	2	2	2	2	2
CO2	2	2	2	3	2	2	2	2	2	2	2
CO3	2	2	2	3	2	2	2	2	2	2	2
CO4	2	2	2	2	2	2	2	2	2	2	2
CO5	2	2	2	2	2	2	2	2	2	2	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	**Sign & Seal of HoD**

Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH512	**Title of the Course**	Nawabi Regime in Awadh	**L**	**T**	**P**	**C**
Year	2nd	**Semester**	4th	4	0	0	4
Pre-Requisite	Graduation	**Co-requisite**					
Course Objectives		**To provide the students an understanding of History Nawabs of Awadh**					

Course Outcomes	
CO1	To equip students tools to, understand History of Awadh
CO2	To equip students tools to, understand transfer of capital of Awadh from Faizabad to Lucknow
CO3	To equip students tools to, understand British intervention in day to day politics of Awadh.
CO4	To equip students tools to, understand role of Begum Hazrat Mahal in 1857 uprising
CO5	To equip students tools to, understand the causes for the decline of Nawabs of Awadh.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	**The Development of autonomous Political Goals in Awadh, 1720-1754**	Awadh as a Region, Practical and Symbolic Distinctions between Regional and Mughal Authority, Steps toward Autonomy in Awadh, 1720-1739, Extensions of Autonomy in Awadh, 1739-1754	9	CO1
2	**Shuja ud-daula's Regime During Its Greatest Autonomy, 1754-1764**	Events Surrounding the Succession, The Mughal Eleir-apparent in Awadh and Bihar, The Political Standing of Shuja's Regime in 1761, Shuja's Alliance against the English, 1764.	8	CO2
3	**The Nawabi as a Subsidiary Political System, 1765-1775**	Shuja's Accommodation with the English, The Reformed Army and Nobility of Awadh, Shuja's Struggle against Company Trade, The Company's Fiscal Demands and the Expansion of Awadh	12	CO3
4	**Asaf ud-daula and the Redefinition of the Nawabi**	Asaf's Accession (1775) and Its aftermath, Mukhtar ud-daula's Disruptive Administration, The Conspiracy to Enthrone Saadat Ali, A New Distribution of Power in Awadh,	8	CO4
5	**Effects of the British Alliance on the Awadh Administration and Its Resources**	The Exclusiveness of the British Presence, The Resident at Court, 1776-1779: Styles of Arbitration and Coercion, The Company as Creditor in Awadh, The Regime's Protes.	9	CO5

Reference Books:
Mushirul Hasan, From Pluralism to Separatism: Qasbas in Colonial Awadh
J. R. I. Cole,Roots of North Indian Shi'ism in Iran and Iraq: Religion and State in Awadh, 1722-1859
Muzaffar Alam,The Crisis of Empire in Mughal North India: Awadh and Punjab, 1707-48
M.MUKHERJEE,Awadh in Revolt, 1857-1858
e-Learning Source:
Ignou e Gyan kosh
Swayam
Coursera
Libgen

PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	2	2	2	2	2	2	2	2	2
CO2	2	2	2	2	2	2	2	2	2	2	2	1
CO3	2	2	2	2	2	2	2	2	2	2	2	3
CO4	2	2	2	2	2	2	2	2	2	2	2	1
CO5	2	2	2	2	2	2	2	2	2	2	2	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	**Sign & Seal of HoD**

Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH513	Title of the Course	Society and Culture of Medieval India (1206-1707)	L	T	P	C
Year	2nd	Semester	4th	4	0	0	4
Pre-Requisite	Graduation	Co-requisite	None				
Course Objectives		The paper aims to provide an understanding of a very formative period of the Indian history which brought about major changes in the social and cultural history of India.					

Course Outcomes	
CO1	To acquaint students with the structure of society
CO2	To acquaint students with main features of Medieval Indian architecture
CO3	To acquaint with development of Painting
CO4	To develop a detailed understanding of Development of Indo- Persian Music
CO5	To acquaint with growth of Language and Literature

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	The Structure of Society	The Structure of Society: Rural Society. Town and Urban Life. The Middle strata. The Ruling classes. Position of women in Society.	8	CO1
2	Medieval Indian Architecture	Main features of Medieval Indian architecture: Development of Architecture under the Sultanate (1206-1526). Development of Mughal Architecture (1526-1707): Akbar and Shahjahan phases.	8	CO2
3	Development of Painting	Development of Painting: Regional schools of Painting: Sultanate Era. Mughal School of Painting: a) Evolution of Painting under Akbar b) Development of Painting under Jahangir c) Distinctive Features of Painting under Shahjahan.	10	CO3
4	Development of Indo- Persian Music	Development of Indo- Persian Music: Major Treatises on Music. Prominent Musicians of the Sultanate Period. Prominent Musicians of the Mughal Period.	8	CO4
5	Growth of Language and Literature	Growth of Language and Literature: Persian Literature. Sufi and Bhakti Literature Prominent Poets of the Medieval era	10	CO5

Reference Books
K. M. Ashraf-Life and conditions of the people of Hindustan.
Influence of Islam on Indian Culture, Tarachand.
Glimpses of Medieval India Culture, Yusuf Husain.
Percy Brown – Indo-Islamic Architecture.
Indian Paintings under the Mughals. The History and Culture of Indian People, P. Brown, Bhartiya Vidya Bhawan, Bombay (Vol-V & VI)
Savitri Chandra Shobha – Social Life &Concepts in Medieval Hindi Bhakti Poetry.
Satish Chandra-Medieval India (Vol. I & II)   S.A.A. Rizvi – Wonder that was India, Part-II
e-Learning Source:
Swayam
Couesera
egyankosh

Course Articulation Matrix: (Mapping of COs with POs and PSOs)											
PO-PSO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	3	2	2	1	2	3	2	1	1
CO2	2	3	1	3	1	2	1	2	2	2	3	2
CO3	2	3	1	2	3	1	1	1	2	3	3	2
CO4	2	2	3	3	2	2	3	2	2	2	3	2
CO5	3	2	2	2	3	2	1	1	3	2	2	1

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	**Sign & Seal of HoD**

Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH514	**Title of the Course**	Communalism in South Asia (1947-2000)	**L**	**T**	**P**	**C**
Year	2nd	**Semester**	4th	3	1	0	4
Pre-Requisite	Graduation	**Co-requisite**	None				
Course Objectives		To make students aware of communalism in independent India and develop an understanding of the relationship between communalism and communal violence					

Course Outcomes	
CO1	To understand the meaning, historical roots of communalism.
CO2	To develop the basic understanding of the partition of India and its aftermath.
CO3	To develop knowledge about the religious-political party and the rise of communal politics.
CO4	To know about communal conflicts and responses of states.
CO5	To know about the outbreaks of violence in India.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	**Introduction to Communalism**	Definition, conceptual framework, historical roots of communalism. Religious and cultural diversity in South Asia. Colonial legacy and its impact on communalism. Socio-economic factors contributing to communalism.	12	CO1
2	**Partition and its Aftermath (1947-1950)**	The partition of India, Mass migration, violence, and displacement, Efforts towards post-partition reconciliation. Civil society initiatives-interfaith dialogue.	12	CO2
3	**Rise of Communal Politics (1950-1970)**	Congress and its secularism. The emergence of religious-political parties. Ayodhya dispute and its implications. Grassroots movements and organizations.	12	CO3
4	**Communal Conflicts and State Responses (1970-1985)**	Bangladesh Liberation War and communal violence. The Emergency and its Impact on Communalism. Operation Blue Star and the anti-Sikh riots. State policies and legal framework.	12	CO4
5	**Communalism and National Identity (1985-2000)**	Babri Masjid demolition and its aftermath. Communal violence in Mumbai and Gujarat. Communalism in the context of Kashmir and Assam.	12	CO5

Reference Books:
Bipan Chandra, Communalism in modern India. K. N. Panikkar, Communalism in India: History, Politics, and Culture
Martha Nussbaum, The Clash Within – Democracy, Religious Violence and India's Future.
Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture, and Identity. A. G. Noorani, The Babri Masjid Question, 1528–2003- A Matter of National Honour. Ali Riaz, Religion and Politics in South Asia. Mujibur Rehman, Communalism in Postcolonial India Changing contours.
Ramachandra Guha, India after Gandhi: The History of the World's Largest Democracy.

e-Learning Source:
https://swayam.gov.in/
http://www.ignou.ac.in/
Coursera
UGC CEC

Course Articulation Matrix: (Mapping of COs with POs and PSOs)										
PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	2	2	2	2	2	2	2
CO2	3	2	3	2	2	3	2	2	3	3
CO3	2	2	3	3	2	2	2	2	3	2
CO4	2	2	2	2	2	2	3	3	2	2
CO5	2	2	2	2	2	3	2	2	2	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	**Sign & Seal of HoD**

Integral University
Department of History

Program: M. A. History
IVth Semester
Course Code- HH515

Credit-08
Type of Paper-DC
Course Name- Dissertation

Objective: The aim of the dissertation is to make students learn about the research

methodology and prepare them for writing the research proposal on the basis of the

understanding of the subject.

Learning Outcome: This course provides postgraduate students with guidance and support to conduct independent research and produce a dissertation on a chosen topic within their field of study. Through a structured approach, students will develop their research skills, critical thinking abilities, and scholarly writing proficiency. The course will cover the various stages of the research process, from topic selection and proposal writing to data collection, analysis, and the final write-up of the dissertation.

Note:

- The dissertation topic shall be approved by the Internal Committee.
- Four copies of the synopsis, dissertation and four CD's are to be submitted
  by the candidate.
- Dissertation report will be sent to be external examiner duly approved by COE and later on viva-voce will be conducted.
- Viva-Voce of the dissertation will be conducted by External examiner and marks will be awarded on the basis of the content of dissertation and Viva performance.
- Distribution of marks- Dissertation thesis-50, Viva-voce-50.